

## About IFAASD



Velcome to Indian Fine Arts Academy of San Diego (IFAASD), an IRS Certified: 501 (3) (c) Public Benefit organization. The main emphasis of the academy is to arrange performances of prominent visiting music and dance artists from India and encourage local talents in classical music, dance and arts.

#### **MISSION**

- Provide an environment of learning and appreciation of Indian classical music, dance and arts.
- Organize world class music concerts, dance and arts programs in meeting the needs of the San Diego Indian and American Communities.
- Foster Indian culture among the younger generation of Indian Americans living in the county.
- Disseminate Indian culture among the Americans through music, dance and arts.
- Participate in charitable activities related to health, educational, cultural, and artistic purposes.

**IFAASD** 







Select Board of Trustees and Management Committee of Indian Fine Arts Academy



#### Shekar Viswanathan

- Secretary and President



He is a Professor of Applied Engineering, National University. He has over 35 years of experience. He manages a staff of 66 with over 500 students and eight programs. He has a PhD in Chemical Engineering with

MBA in general management. He is a licensed professional engineer. He manages the board members and is responsible for the administrative and fiscal management.

#### Kasturi Srinivasan — Treasurer:



He has over 40 years of diversified experience in the areas of engineering and business. He is skilled in recruitment, training and management of accounting staff. He retired from a consulting firm managing projects and

programs. He manages the revenue side including subscription, ticket sales and donations.

#### Rekha Nandhakumar – Associate Treasurer:



She has over 25 years of diversified experience in the areas of engineering and business. She is well versed with accounting and the related software tools. She manages the expense side including accounts payable such as

facility rental, artists compensation, and vendor

management.

#### **IFAASD**

#### C.M. Venkatachalam – Vice President



He retired after a 40 year career with pharmaceutical drug development company. He has a PhD in Biochemistry. He is one of the founders of IFAASD. He is spending his time in teaching Indian classical

music to young Indian American children in San Diego. He manages the artistic programs.

#### • Revathi Subramanian – Vice President



She is the managing director of Accenture and heads up the Fraud Solutions group. She is a well-known scoring expert in the financial industry and has presented in various industry conferences. Revathi holds a B.S. in

Mathematics from Ethiraj College, India and a M.S. in Statistics from Ohio State University. She teaches Indian classical music to young Indian American children in San Diego. She manages the artistic programs.

#### Tadimeti Rao – Director



He received his B. Pharm and M. Pharm degrees from Andhra University (India) and PhD (Pharmacology/ Neuroscience) from the University of Alberta, Edmonton, Canada. He conducted post-doctoral research at

#### **IFAASD**

CIBA-GEIGY Pharmaceuticals, Summit, NJ. Over the last 20 years, he is involved in drug discovery research in several therapeutic areas and assumed positions of increasing responsibilities at Pharmacia (Pfizer), Merck, Kalypsys and Johnson & Johnson. He is currently a Research Fellow, Immunology, at Johnson & Johnson Pharmaceutical Research & Development LLC, San Diego. He manages the stage management for all events.

#### Lakshmi Pesapatti

Director



He retired after a 40 year engineering career. Currently he spends his time in performing community service. He is incharge of event management.

#### Narayanan Gopalan

Board Member



He is a director at an International online entertainment company. He manages IFAASD web site and associated promotions.

These are the key staff / volunteers of this organization. In addition, they are the planning committee members of this festival project.



#### Concerts at a Glance



Carnatic Vocal Concert by Malladi Brothers

Violin - Sri Embar Kannan

Mridangam - Sri Neyveli Narayanan

Date: 21st September, 2007 (Friday)

Time: 7:00pm - 10:00pm

Venue: Sidney Kimmel Cancer Center,

10905 Road to the Cure, San Diego, CA

Tickets: Free for IFAA Members and \$20 - General Admission





#### Chitravina N. Ravikiran's

Workshop on 12 navarana krithis of Uttikkadu Venkata Kavi

Date & Time: 7th Oct (Sunday) - 1pm - 5 pm 8th Oct (Monday) - 6pm - 9 pm

Contact: Venkat (858-435-4887), Shekar (858-638-0744),

Raj (858-200-7481), Jyothi (858-735-4869)

Tickets: \*\* Workshop Fees: \$200/- per person





Carnatic Vocal Concert by 'Sangeetha Kalanidhi' Madurai T.N.Seshagopalan

Violin - Sri Chandramouli

Mridangam - Sri Tanjore Murugabhupathy

Date: 13th October, 2007 (Saturday) Time: 5:00pm - 9:00pm

Time: 5:00pm - 9:00pm Venue: Sidney Kimmel Cancer Center,

10905 Road to the Cure, San Diego, CA

Tickets: Free for IFAA Members and \$20 - General Admission



Carnatic Vocal Concert by Gayathri Venkataraghavan

Violin - Akkarai S. Subhalakshmi Mridangam - Sri Manoj Shiva

Date: 28th October, 2007 (Sunday)

Time: 5:00pm - 9:00pm

Venue: Sidney Kimmel Cancer Center,

10905 Road to the Cure, San Diego, CA

Tickets: Free for IFAA Members and \$20 - General Admission



**IFAASD** 



## Concerts at a Glance



Camatic Vocal Concert by Smt. **Aruna Sairam** Violin - Sri. H.N. Bhaskar

Mridangam - Sri, J. Vaidyanathan

Date: 16th April, 2008 (Wednesday)

Time: 7:00pm - 9:30pm Venue: Neurosciences Institute,

10640 John Jay Hopkins Dr, La Jolla, CA

Tickets: \$30 - VIP admission (first 3 rows)

\$10 for IFAASD Members and \$20-General Admission





Whistle Carnatic Concert by WHISTLE Wizard Pt. Siva Prasad

Violin - Sri. R. Kailasam

Mridangam - Sri. Arjun Narayanan

Date: 8th June, 2008 (Sunday)
Time: 3:00pm - 6:00pm

Venue: Torrey Hills Elementary school,

10830 Calle Mar De Mariposa, San Diego CA 92130

Tickets: \$8 for Adults and \$5-Children (5-18yrs)



Devotional Singing by Karnataka Kalashree Smt. Ranganayaki Rajan

Flute - **Sri. Radhakrishnan** 

Mridangam - Sri. Raamkumar Balamurthi

Date: 25th July, 2008 (Friday) Time: 7:00pm - 9:30pm Venue: Shiva Vishnu Temple,

7930 Arjons Drive, San Diego, CA 92126

\* FREE Admission



Carnatic Vocal Concert by Smt. Sankari Krishnan

Violin - Sri. Arun Ramamurthy

Mridangam - Sri, Raamkumar Balamurthi

Date: 15th August, 2008 (Friday)
Time: 7:00pm - 10:00pm
Venue: Neurosciences Institute,

10640 John Jay Hopkins Dr, La Jolla, CA

Tickets: Free for IFAASD members - Renew ur membership

\$10 - Non Members









Veena Concert by Smt. Geetha Ramanathan Bennett Mridangam - Sri. Neyveli Narayanan Ghatam - Sri. Mahesh Chidambara Morsing - Sri. Nirmal Narayanan

Date: 27th September, 2008 (Saturday)

Time: 6:00pm - 9:00pm Venue: Thurgood Marshall Middle School Theater

(Near Alliant International University) 9700 Avenue of Nations, San Diego, CA 92131

Tickets: Free for IFAASD Members and \$20-General Admission

Partial financial support provided by: Kempra Energy





Carnatic Vocal Concert by Sri. Maharajapuram Ramachandran

Violin - Sri. B.U. Ganesh Prasad

Mridangam - Sri. Mannargudi Easwaran

Date: 11th October, 2008 (Saturday)

Time: 5:00pm - 8:30pm

Venue: Neurosciences Institute Auditorium-UCSD

10640 John Jay Hopkins Drive, San Diego, 92121

Tickets: Free for IFAASD Members and \$20-General Admission





# Titles Bestowed in the year 2008



This title is bestowed upon an individual who has made a significant and lasting contribution to Indian classical music and dance.

This title is awarded to Sri. V.V Sundaram

#### Sangeeta Acharya

young.



This title is awarded to Sri. Srinivasaraghava Krishnan

#### Samaja Seva Ratna

This title is bestowed upon an individual who has made valuable contributions towards the well-being of the community.

This title is awarded to Dr. Prabhakar Tripuraneni





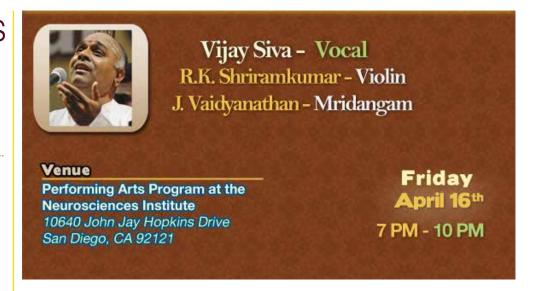


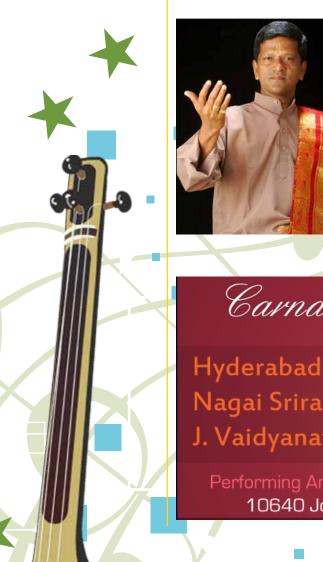
#### Yearly Event Info...





## Concerts at a Glance





Carnatic Vocal Concert by:

Sri. Neyveli Santhanagopalan

accompanied by:

S.D. Sridhar on Violin &

Tanjore K. Murugaboopathi on Mridangam

Date & Ilme: Saturday, May 23, (4:00 - 7:00)pm

Venue: Qualcomm Building-Q auditorium,

6455 Lusk Blvd, San Diego, CA 92121

#### Carnatic Vocal Concert

Hyderabad Brothers - Vocal Nagai Sriram - Violin J. Vaidyanathan - Mridangam

Performing Arts Program at the Neurosciences Institute 10640 John Jay Hopkins Drive, La Jolla, CA, 92037

**IFAASD** 



### Indian Fine Arts Academy San Diego Presents Emerging Artists Series

Performing Arts Program at The Neurosciences Institute

7:00PM – 8:15PM Sharanya Balaji – Bharathanatyam (Disciple of Vishal Ramani – Bay Area)

Shri Murali Parthasarathy - Vocal Shri M. Dhanamjayan - Mridangam Shri N. Veeramani - Violin Shri C.K Vasudevan - Nattuvangam



Friday, August 14, 2009



8:30PM - 9:45PM **Ahila Gulasekaran - Bharathanatyam** (Disciple of Ramya Harishankar - Irvine)

Ramya Harishankar - Nattuvangam Vani Ramamurthy - Vocal Visalini Sundaram - Vocal Shubha Chandramouli - Mridangam Kiran Athreya - Violin Aashray Harishankar - Keyboard

#### Carnatic Violin Concert



Lalgudi GJR Krishnan & Vijayalakshmi (Violin)
Patri Satish Kumar (Mridangam)
Tirupanithura N. Radhakrishnan (Ghatam)

**Location:** Neurosciences Auditorium, 10640 John Jay Hopkins Drive, La Jolla 92037 **Date:** September 19<sup>th</sup>, 2009

Time: 6:00 - 9:00 p.m.

#### **IFAASD**

## Concerts at a Glance

#### All Women Ensemble

Kiranavali Vidyasankar on Vocal Anuradha Sridhar on Violin Rajna Swaminathan on Mridangam

**Location:** Neurosciences Auditorium 10640 John Jay Hopkins Drive, La Jolla 92037

**Date:** October 10<sup>th</sup>, 2009 **Time:** 6:00 – 9:00 p.m.







D. SESHACHARI AND D. RAGHAVACHARI
Nagai Sriram on (Violin)

J. Vaidyanathan on (Mridangam)

Date - 30th OCT, Friday

Time - 7:30 PM - 10 PM

Venue - The Neurosciences Institute,

10640 John Jay Hopkins Drive, La Jolla CA, 92121



AUG	7:00-9:30 pm	Emerging Artists - Bharathanatyam Performance of
14	Neurosciences Auditorium	Sharanya and Akila with live music
19	6:00-9:00 pm	Lalgudi Krishnan and Lalgudi Vijayalakshmi
19	Neurosciences Auditorium	Violin
0CT	6:00-9:00 pm	All women ensemble - Kiranavalli Vidyasankar
10	Neurosciences Auditorium	Vocal
0CT 30	7:00-10:00 pm Neurosciences Auditorium	Hyderabad Brothers - Vocal
NOV	6:00-9:00 pm	Bharathanatyam Performance of
71	Neurosciences Auditorium	Navia Natarajan with live music





# Titles Bestowed in the year 2009



This title is bestowed upon an individual for exemplary musicianship and inspiring performance.

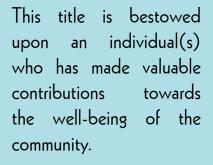
This title is awarded to accomplished veena and vocal artist Smt. Geetha Ramanathan Bennett

#### KalA VignAna ShirOmaNi

This title is bestowed upon an individual who has made lasting contribution to the arts and related science through research, propagation and demonstration.

This title is awarded to Dr. V.S. Ramachandran

#### Samaja Seva Ratna



This title is awarded to Mr. Bobba Venkatadri

This title is bestowed upon an individual(s) who has made valuable contributions towards the well-being of the community.

This title is awarded to Dr. Lal Tummala







#### Yearly **Event** Info...



VENUE March 25th; Neurosciences Institute 10540 John Jay Hopkins Drive San Diego, GA 92121 March 26"-28": David and Dorothea Garfield Theatre 4126 Executive Drive La Jolia, CA 92037 Financial Support Provided in Part by No tickets required for Children under 5 Indian Fine Arts Members: All programs except Mandelin magic are free Mandelin Magic - 515 per person (purchase through board members) Non members: Each Event except Mandolin Magic: \$20 Mandolin Magic: \$25 All day Saturday: \$70 All day Sunday: \$60 All festival events including Mandolin Magic: \$140 Indian Fine Arts Members: Mandolin Magic - \$20 per person (purchase through board members) Rech Event except Mandolin Magic: \$25 Mandolin Magic: \$30 All day Saturday: \$30 All day Sunday: \$70 All festival events: \$150 Tickets/memberships can be purchased using paypal at http://www.indianfinearts.org **Board Members** 

#### **IFAASD**

#### Concerts at a Glance

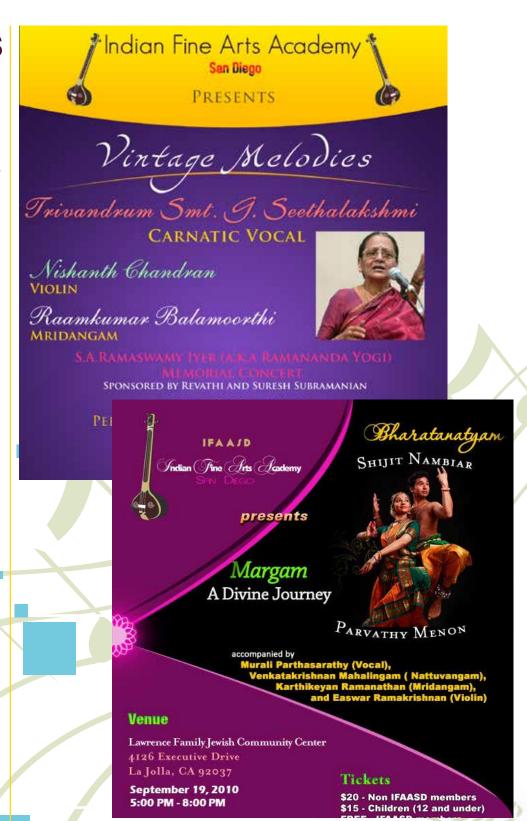
Sept 24th 2010 7 PM to 10 PM Boxed Snacks Available







## Concerts at a Glance



#### **IFAASD**

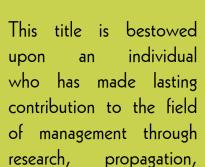
#### **Titles Bestowed** in the year 2010



This title is bestowed upon an individual for invaluable and inspiring services to Indian Classical music and nAtya.

This title is awarded to Sri. Cleveland Balu.

#### **VignAna ShirOmaNi**



and demonstration.

This title is awarded to Dr. Coimbatore Krishnarao Prahalad



This title is bestowed upon an individual(s) for his/ her (their) inspiring role in shaping young minds in Bharathanatyam and other forms of nAtya.

This title is awarded to Sri. Kunhiraman

### **Acharya**

This title is bestowed upon an individual for invaluable and inspiring services to Indian Classical music.

Smt. Padma Kutty





This title is awarded to

**IFAASD** 



#### Yearly Event Info...





## Concerts at a Glance











#### Yearly Event Info...





## Concerts at a Glance



#### **IFAASD**



**IFAASD** 



Yearly Event Info...

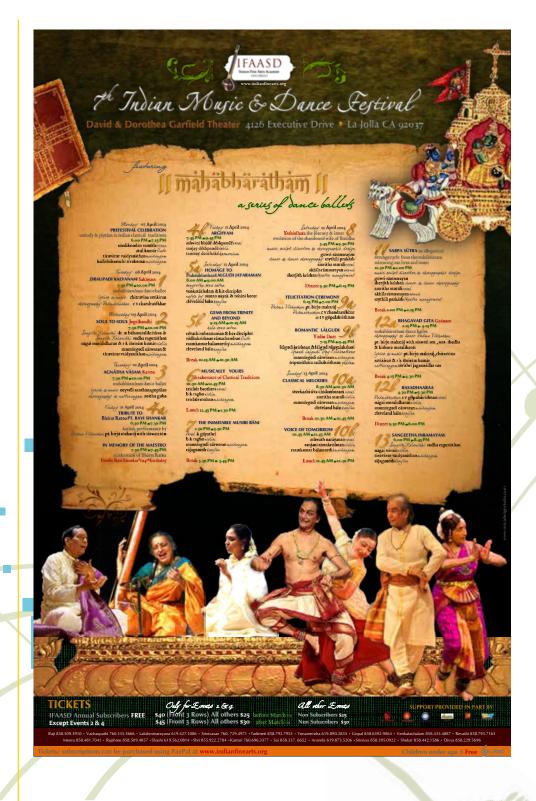


**IFAASD** 

# Our Journey in

2014



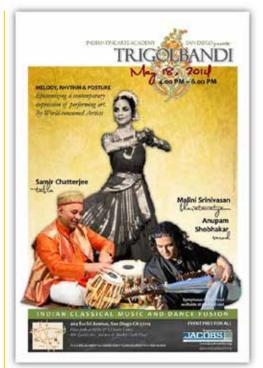


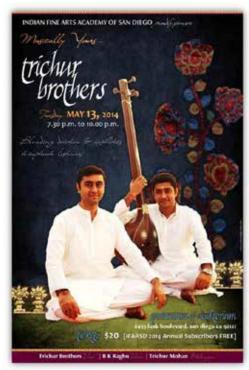


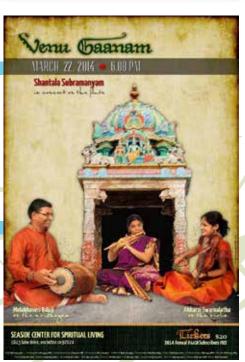
# Concerts at a Glance

























# Our Journey in

2015







# Concerts at a Glance





# Our Journey in

2016











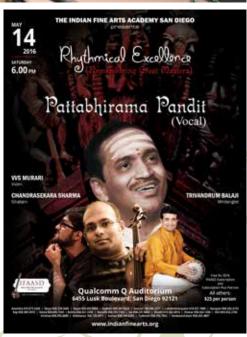
# Concerts at a Glance



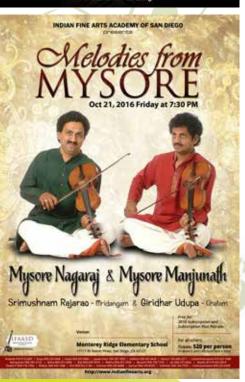
#### **IFAASD**

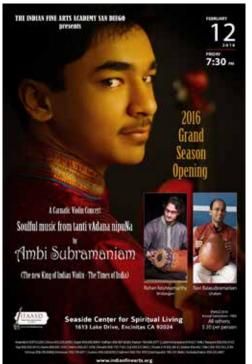






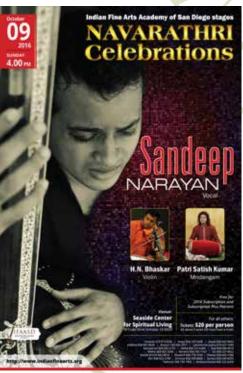














# Our Journey in

2017









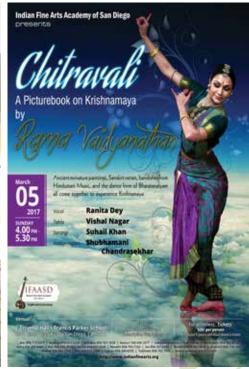


# Concerts at a Glance



#### **IFAASD**

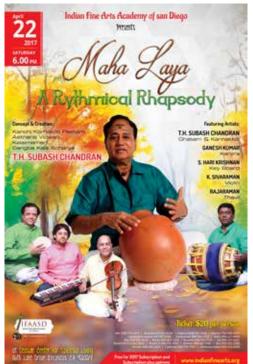














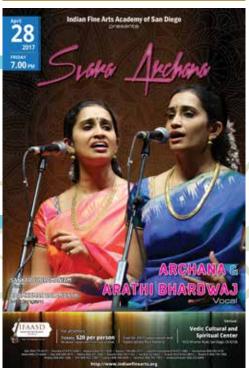






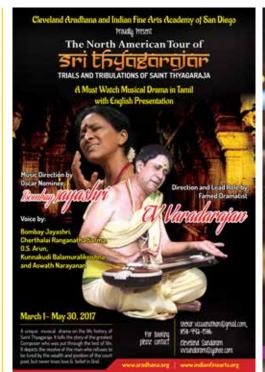




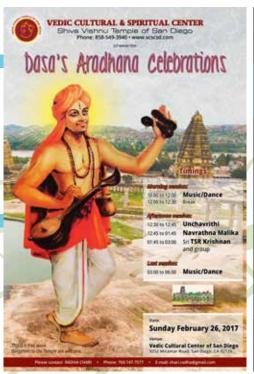


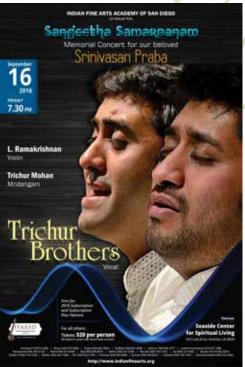
















### Press Reviews

16 The Indian EXPRESS

#### WESTCOAST Newsline

#### 'Mandolin brothers' Shrinivas & Rajesh wow San Diego







# San Diego music fest pulls record numbers

In what was perhaps the largest such event conducted on the West Const, about 1,000 people attended a bree-day Indian music and lance festival April 3 to 5 in nor lestival April 3 to 3 in in Diego, California. Over artisda, including several im India and several veter-o of the Cleveland Ara-iana festival, participated the annual festival organ-



Radhakrishnan (sax Kulyan Vaidy Raamkumar Bah and Vinod Seet

who had been on Revalli Subruman Dr C M Venkafari the Academy. "Our idea was to c unvironment that p well established my such as the Music and Narada Gana. Chemat," said Div goptapa, an organic was an opportunity local music and dat to get together and about the joy of beir cultural venues. allows the youngestion to be expose meient multi and d part a glimpse of wha

uncient music and a grat a glimpse of what to be in Chemnal in Decomber music for "It was like Lord dancing in Virindas block overyone who worked to create as machine to program," a Krishma Swamp, an amounter of the audi

#### SUJATHA SUKUMARAN San Diego, Calif.

SUJATHA SUKUMARAN

San Diego, Calif.

PACKED David and Dorothea Garfield Theater, San Diego, with more than 550 people were enthralled with an amazing people were enthralled with an amazing reformance from Mandolin maestro U. Shrinivas and his brother U. Rajesh. The event was organized by the Indian Fline Arts Academy as part of the 3rd Indian Music & Dance Festival held from March 25 to 28. Most knew him as the child prodigy who took the musical world by storm when he introduced the relatively unknown instrument, the Mandolin, to the public as tuch an young age. Toddy he is and virtuosity, By collaborations with famous musicans from around the world, he has explored several dimensions with his fusion music—introducing the rest of the world to the Mandolin.

"I was longing to see him and hear him," said Sudha Prabha, one among the several in the audience who waited to hear his concert after so many years. "I had watched U. Shriniwas as a child prodigy years back, but seeing him now and listening to him with his brother U. Rajesh is an extaordinary experience," said Lalitha Krishnamurthi, echoing the thoughts of several in the audience. Shriniwas recieved his initial training on the Mandolin from his father, Sri Suryanarayana, before coming under the tutelage of Sr Rudararigu Vabbaraju. He gave his first performance at the age of nine and was widely celevated as a child prodigy.

Over the course of his career, he performed in the West Berlin Jazz Festival in 1983, Cevantino festival in Mexico, Olympic Arts festival in Barcelona also with Western musicians like John McLaughlin, Michael Nyman, Nigel Kennedy and Nana Vasconeols. He had performed for the Shakif Poundation with Zakif Dissassin, Stephen Devassey and Down the Shakif Poundation with Western musicians like John McLaughlin, Michael Nyman, Nigel Kennedy and Nana Vasconeols. He had performed for the Shakif Poundation with Cashiff Poundatio

16 The Indian EXPRESS

#### WESTCOAST Newsline

#### Indian Fine Arts Academy hones talented, emerging artistes

San Diego, Calif.

DANCING is fun for me and I would like to continue with it as a profession. I am very happy Hearnt dance. I like the footwork and the expressions the most," says If-yeard of Sharanya Balaji, a disciple of Smt. Guru Vishal Ramani trained in the Tanjore style of Bharatanatyam for the last six years. The Indian Fine Arts Academy (IFAA) of San Diego in their

Emerging Artiste series presented Bharatanatyam dance by Sharanya Balaji and Ahliby Gulashekaran, two very talented artists, at the Neurosciences Auditorium on August 14. The main goal of IFAA is torpoide an environment for leading and appreciation of IfaMn classified and provided an environment of the Comparison of the Comparison of the Comparison of IFAA which was the Comparison of IFAA which was the Comparison of IFAA were happy to present the third successful season with support from patrons, volunteers and artists who are striving to keep the traditions alive.

striving to keep the traditions alive.

It was only a year back she performed her Arengenum. Her footwork, Inva and bhava have been highly appreciated by her audience and she shows a maturily in performance much beyond her years. A recipient of Yuwuhir Kale Bhanuhi in the first prize in the solo dance contest held by Swan Fine Arts for Papanasam Sivan composi-



tion dances. In addition to these solo performances, Sharanya is also part of the Shri Krupa Company of dancers and regularly performs with



A young Bharatanatyam performer











### Press Reviews

A2- APRIL 21, 2017 METRO

#### In Its 10th Anniversary, San Diego's Music & Dance Festival Continues to Enthrall



Alberta California California

By ASSART REPORTER

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The brainchild of Bloka Varianthan, in area resided also 1977, the growth trajectory of IPASID can be understood in a fee



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Inside featured a modest 20 artists operation-operation of days. While the operation of the Park Males the performance lower Relays. While the above work of it has made the artistated publication and the surface of the last alone manufactured bearers of the last alone manufactured bearers of the last alone manufactured bearers this deviloated research by Verteinstein and his deviloated feature. The is quick to most the test the regard similar in decertion of the deviloated features of the similar to the surface of the surface

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THE YADUNANDAN CENTER FOR INDIA STUDIES PRESENTS THE 15TH ANNUAL SOLANKI LECTURE: "The Difficulty of Being Equal: Ambedkar and His Struggle with India"



#### AnanyaVajpeyi Distinguished Guest Speaker

April 25, 2017

at The Pointe at the Walter Pyramid, CSULB

Reception/Dinner at 6:00 pm Lecture begins at 7:00 pm

RSVP and Impairies to: indisandies@csalb.edu



Arranga Vappey in an Auscriate Professor and Fellow with the Centre for Developing Societies in Neet Delta as well as a reasont Fellow with the Caracige for Societies in Differs in International Alliars. Her book Righteen Republic: The Political Fraumholisms of Medicar India was massed book of the year in 2012 by the Carachian and the New Republic. I received the 4th Wilson Manuscul Politic road Reveral Leisensch Press, the Tain First Book Award to Non-Fettion (2013), and the Carachian and Harvard Leisensch Press, the Tain First Book Award to Non-Fettion (2013), and the Caracine Average of Non-Fettion (2013). By Vappey writes regularly for The Hands newspaper and contribute to Foreign (Affine, Woolf Policy) Journal, V.P. New Yer Vol. Times, and the Low Augeles Services of Books. Soc. or currently working on a bioaphyle of Dr. Bil. Ausbrekke (1994) 1996.

**IFAASD**